COMPANICS
Communication & Electronics LTD

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Model Number: 32000B
Professional Mixer 4/6/8 Channels

Features:

- 4 /6/8 combi connector support XLR and MIC inputs
- 1 stereo input.
- MIC input has attenuation function
- 3 segments EQ adjustments on each channel
- 7 Bands EO can be adjustable on main output
- 48V Phantom power supply
- 99 kinds of DSP effect
- MP3 player with blue tooth and record function

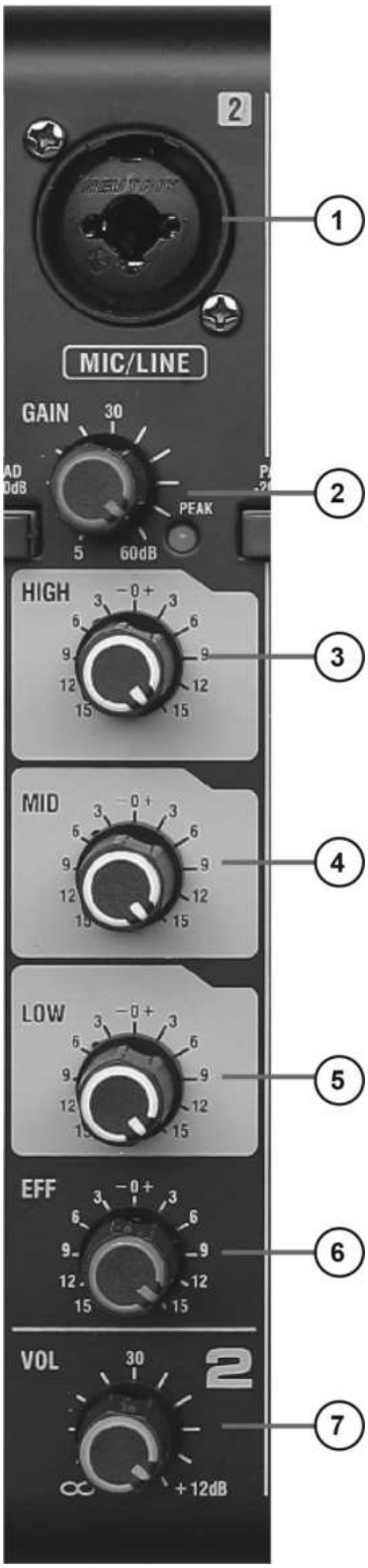


לצפייה באתר לחץ כאן

Specifications:

Item	Professional Mixer 4/6/8 Channels		
Model	16661	16662	16663
Channels	4	6	8
Signal Noise Ratio	>90d8		
Total Harmonic Distortion	0.05%		
Frequency response	20HZ-20kHZ (+3dB)		
Max output level	OdBu		
Auxiliary max output level	17d8u(1 kw,THD=0.5%)		
Earphone Max output level	17d8u/150Q (+25d8m)		
Power Supply	100-240V 6A 250V		

Intput Singal Control:



1. COMBI

Combi connector support XLR and MIC input.

2. GAIN

Adjusts the input sensitivity of each channel in order to constant level of the input signal.

3. HIGH

This has a function which controls the high frequency tone of each channel. Always set this control to the 12 o'clock position, but you can control the high frequency tone according to the speaker's conditions of listening position and listener's taste. Clockwise rotation of the control increase level and voice.

4. MID

Control the high frequency tone of each channel. Always set this control to the 12 O' clock position. You can also control the high frequency tone according to the speaker, the conditions of listening position and listener's taste. Clockwise rotation of the control increases level .

5. LOW

Control the low frequency tone of each channel. Always set this control to the 12 O' clock position. You can also control the low frequency tone according to the speaker, the conditions of listening position and listener's taste. Clockwise rotation of the control increases level .

6. EFF

Adjust the volume of echo sound when connecting sound to RETURN jack.

7. VOL

Adjust the volume of input signal of channel channel.

Intput Singal Control:

8. L&R INPUT JACKS

Unbalanced phone type and RCA PIN type stereo line input jack. These compatible with 600Ω line level devices.

9. HIGH LOW

The high and low frequency tone control of 5/6 channel.

10. L&R INPUT JACKS

Adjust the volume of input signal of 5/6 channel.

11. PHONE

Adjust the phone volume of signal output.

12. EFF SEND

Adjust the depth of effect output.

13. EFF VOL

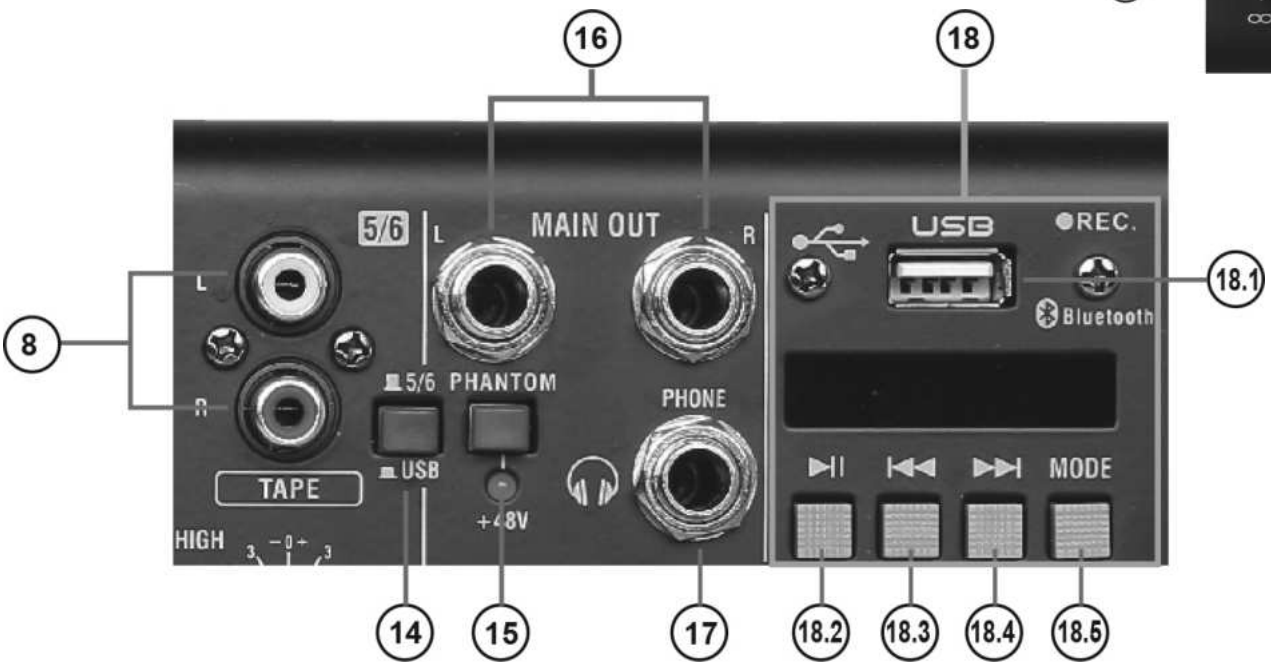
Adjust the volume of effect output.

14. 5/6 channel/USB opening

Adjust the volume of effect output.



Output Part Control:



15. PHANTOM + 48V SWITCH

Turn the phantom power ON/OFF for all channels. Turn the switch on when you are using condenser microphone. +48V DC power is supplied to pin 2 and pin 3 of the XLR type MIC INPUT connector and the LED lights. If phantom power is not required , make sure the switch is off.

16. L &R unbalance output

The jacks are sent to the finally mixed outputs to the other appliance(am-plifier).

Output Part Control:

17. PHONE JACK

Stereo phone type output jack for connecting a set of headphone (nominal output/impedance of 3mW40Ω. This signal can be selected with the PFL switch from the stereo signals of the STEREO bus or signal channel signal of the PFL bus. Its signal level can be controlled with PHONES knob. It can also be connected with a monitor system with a nominal output/impedance of +48dB/10K).

18. USB PLAYING

18.1 USB JACK To insert an external USB disk.

18.2 PLAY/PAUSE ⏯ Play/Pause control button. In the recording status, press and hold to start to recording. Press to pause recording. Press and hold again to save the recording.

18.3 PREV ⏮ Prev / Volume- decrease control button

Press to switch to the previous song. Press and hold to turn down the volume.

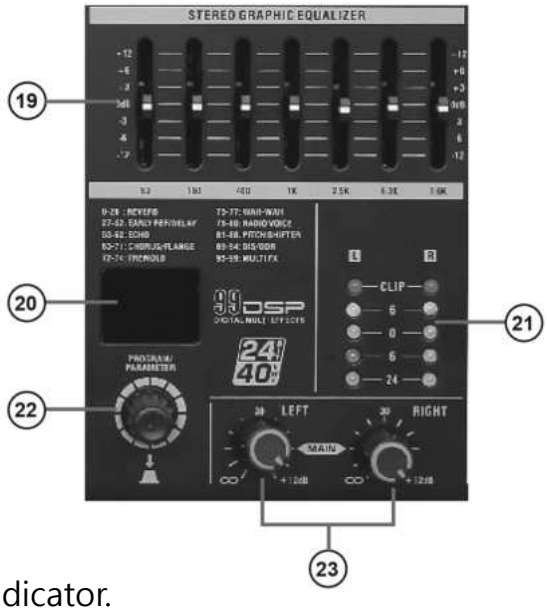
18.4 NEXT ⏭ Next / Volume+ increase control button. Press to switch to the next song. Press and hold to turn up the volume.

18.5 MODE

There is USB, BLUE, LOD, ONE, ALL mode. Press the button to select the mode you want.
BLUE: Search the F8BT to connect with your phone.
To insert an external USB disk.

19. BANDS STEREO GRAPHIC EQUALIZER

A7 bands STEREO GRAPHIC EQUALIZER provides tone adjustment to the signal that is output to the MIX OUT. Each band of 63, 160, 400, 1K, 2.5K, 6.3K and 12KHz provides a±12dB boost or cut.



21. 99DSP DISPLAY

99DSP DISPLAYThere are 1-99 kinds of effect to show on the display.

21. LEVEL METER

This is lamp which indicates output levels of left and right channel and operating conditions of he appliance, thus you can see all output conditions with your eyes. Make sure the output levels should not exceed the LED indicator.

22. PROGRAM/PARAMETER MULTI -KNOB

Clockwise or anticlockwise rotation of the multi knob to select the DSP you want. Press it to confirm and save the DSP.

23. L & R OUTPUT VOLUME CONTROL

Clockwise rotation to increase the output volume of left and right output.

Rear Panel:



24. AC ADAPTOR IN CONNECTOR

onnect to the supplied power adaptor to this connector.

25. POWER SWITCH

Use the switch to turn ON/OFF the mixer's power.